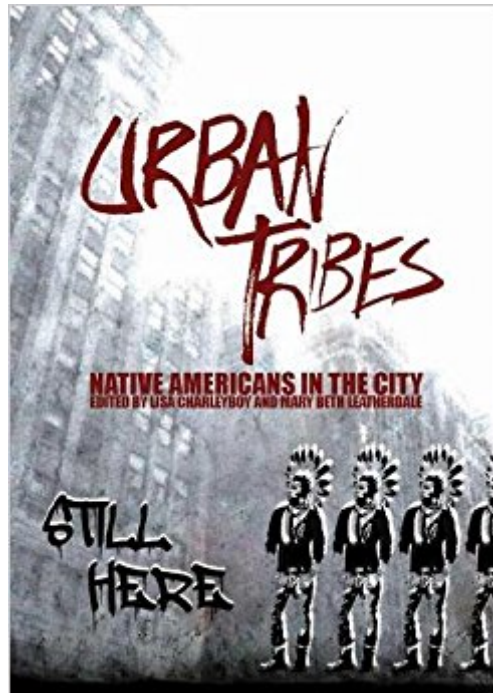




The book was found

Urban Tribes: Native Americans In The City



Synopsis

Young, urban Natives powerfully show how their culture and values can survive—and enrich—city life. Urban Tribes offers unique insight into this growing and often misperceived group. Emotionally potent and visually arresting, the anthology profiles young urban Natives from across North America, exploring how they connect with Native culture and values in their contemporary lives. Their stories are as diverse as they are. From a young Dene woman pursuing a MBA at Stanford to a Pima photographer in Phoenix to a Mohawk actress in New York, these urban Natives share their unique perspectives to bridge the divide between their past and their future, their cultural home, and their adopted cities. Unflinchingly honest and deeply moving, contributors explore a wide-range of topics. From the trials and tribulations of dating in the city to the alienating experience of leaving a remote reserve to attend high school in the city, from the mainstream success of Electric Pow wow music to the humiliation of dealing with racist school mascots, personal perspectives illuminate larger political issues. An innovative and highly visual design offers a dynamic, reading experience.

Book Information

Paperback: 136 pages

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Product Dimensions: 6.8 x 0.2 x 9.5 inches

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Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #1,071,902 in Books (See Top 100 in Books) #122 in [Books > Children's Books > Geography & Cultures > Explore the World > Canada](#) #610 in [Books > Children's Books > Geography & Cultures > Multicultural Stories > Native North & South Americans](#) #1316 in [Books > Children's Books > Biographies > Multicultural](#)

Age Range: 12 - 14 years

Grade Level: 6 - 12

Customer Reviews

Gr 7 Up—This sequel, of sorts, to *Dreaming in Indian* (Firefly, 2014) dispels stereotypes of what it means to be Indigenous in a postmillennial world. This compact book explodes with text and

graphics that echo the lives of 40-plus Indigenous contributors, all of whom live in cities such as New York, Toronto, Los Angeles, and Calgary and tell stories that are realistic, raw, and unique yet have a common theme: the undeniable connection to Indigenous ways of knowing, learning, and being. A variety of formats are presented, from prose, poetry, hashtags, and song lyrics to murals, mixed-media collages, and color and black-and-white photographs. The contributors are artists, actors, designers, innovators, scientists, researchers, writers, web surfers, hip-hop performers, teachers, parents, and middle, high school, and university students. All are activists who tell their amazing stories. Though the collection addresses difficult subjects, such as racism, stereotype, and suicide, a tone of hope runs through it. VERDICT A refreshingly authentic, edgy, and captivating work that will appeal to young people. —Naomi Caldwell, Alabama State University, Montgomery, AL --This text refers to the Hardcover edition.

• Kirkus Reviews, 08/26/15

Like their earlier collaboration, *Dreaming in Indian*, this collection allows readers to hear the voices of Natives in North America. We see and hear their stories through essays, poetry, music, and many other art forms. This is an opportunity for young Natives to see others like themselves and for non-Natives to get a broader picture of what it can mean to be Native today. I read the ARC in digital format and will be excited to see the final copy. Some of the artwork was not yet available for me to see, but what was there was impressive. We talked about the book over at Rich in Color recently and we shared some of the things that stood out to us. I especially appreciated the photo essay titled 'Perception' by K.C. Adams (Oji-Cree). In it, the participants have photos side-by-side. One has a stereotype and the other has a positive label they have given themselves. Another stand out was the feature about Gabrielle Scrimshaw (Dene) who has a wonderful Tedx Talk about her story. She has become a well-traveled businesswoman and speaker. She co-founded the Aboriginal Professional Association of Canada. These are only two of the stories, but there are many more in this wonderful collection. To see some samples, stop by our Rich in Color discussion to find links to many of the contributors. In the editor's notes, Lisa Charleyboy (Tsilhqot'ine) explains, "...we are still somehow intangible to many. And in some cosmopolitan cities, we are almost rendered invisible." Mary Beth Leatherdale adds, "In Urban Tribes, we wanted to shine a light on the underreported stories of urban Natives--the artists and the academics, the bankers and the biologists--the growing number of urban Native professionals who are still largely invisible." In this they have succeeded. Here we can read powerful stories that speak

strength and hope especially to Native youth. I highly recommend this book for any young adult or adult library collections.

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